



Juan Fernando Gutiérrez's charismatic baritone voice and flexible acting flair have made him the theater-goer's choice in several theatres for the Most Popular Singer award. The international press has praised his „warm, beautifully-timbred Belcanto baritone“ in glowing reviews from such countries as Europe, Asia and South America.

Juan Fernando Gutiérrez was a member of the Gaertnerplatz State Theatre, Munich, from 2010 until 2012. Here, he was able to lay the foundation of his repertoire with such roles as *Papageno* in „*Die Zauberflöte*“, *Dr. Falke* in „*Die Fledermaus*“, *Ottokar* in „*Der Freischütz*“, *Taddeo* in „*L'Italiana in Algeri*“, *Morales* in „*Carmen*“, *Stefano* in „*Viva la Mamma*“ and The *Magus* in the Munich premiere of Glanert's „*Joseph Suess*“.

Gutiérrez began his vocal studies in Colombia with Danaila Hristova. In 2002 he relocated to Vienna, where he continued his studies at the

University of Music and Performing Arts, under the direction of KS Margarita Lilowa, KS Robert Holl and Professor Ralf Doering. He graduated in 2009. Masterclasses with KS Peter Gugaloff in Germany, KS Hilde Zadek in Austria, KS Monserrat

Caballé in Spain and Franco Pagliazz in Italy furthered his ongoing artistic development.

His opera debut in his homeland was as *Papageno*, after which he portrayed *Orfeo* in Gluck's „*Orfeo ed Euridice*“. His first role with the Colombian National Opera was *Dr. Malatesta* in „*Don Pasquale*“, he was then invited to guest as *Lescaut* in the national premiere of Massenet's „*Manon*“ and as *Guglielmo* in „*Cosi fan tutte*“.

Major festival appearances include: Ch. Cech's „*Orfeo*“ at the International Chamber Opera Festival in Zwolle, Holland with the New Opera Vienna; *Pluto* in „*L'anima del Filosofo*“ at the Haydn Festival, Eisenstadt, conducted by Adam Fischer; Zemlinsky's Lyric Symphony, under Georgi Dimitrov, as part of the Austrian Music Festival in Bulgaria and the Vienna Music Festival in Austria. A live recording of his performance of Beethoven's 9th Symphony with the Hiroshima Symphony Orchestra under Kazufumi Yamashita is available on DVD by RCC, Japan.

Gutiérrez appears regularly on the European circuit as a concert singer. He has given various concerts with the New Philharmonic of Westphalia, at the „*Theater Gelsenkirchen*“, The „*Ruhr* Festival in Recklinghausen“, and the „*Unna Town Hall*“, to name but a few. He received the Audience Award of 2009 from the Otto Edelmann Society in Vienna, and in the same year the

award for Most Popular Singer in Osaka, Japan for his interpretation of *Figaro* in „Il barbiere di Siviglia“. For *Papageno*, and for *Fieramosca* in Berlioz’ „Benvenuto Cellini“, he received the 2014 Theatre-goer’s Award for outstanding artistic achievement from the Theater Muenster.

As finalist and prizewinner he appeared in several competitions, including Klassikmania 2005, the International Hilde Zadek Competition 2009, and was awarded 1st Prize, the gold medal for Most Promising Singer, and the “Osamu Uno” Prize at the 10thOsaka International Music Competition, Japan, in 2009.

In 2011, the baritone guested at the „Theater Krefeld Moenchengladbach“, and at the concert hall of the Cologne Philharmonic, as *Stefano* in „Viva la Mamma“. At both „Theater Ingolstadt“ and at the Prince Regent Theatre in Munich he triumphed as *Papageno*.

Further, the Colombian baritone regularly performs his wide-ranging repertoire of cantatas, masses and German Lieder both nationally and internationally.

In 2012, Gutiérrez became an ensemble member of the „Theater Muenster“. His roles include *Figaro* in „Il Barbiere di Siviglia“, *Papageno* in „Die Zauberflöte“, and *Fieramosca* in „Benvenuto Cellini“. In the 2014/2015 season, he appears as *Morales* in „Carmen“, *Magus* in „Joseph Suess“, *Schaunard* in „La Bohème“ and as *Papageno* in the enormously popular „Zauberflöte“ directed by Kobie van Rensburg.

In 2018 he made his debut as *Bill* in the opera „Aufstieg und Fall der Stadt Mahagonny“ at the „Teatro Mayor“ of Bogotá in Colombia. This was a very successful co-production of the „Teatro Colón“ of Buenos Aires – Argentina and the „Teatro Municipal“ of Chile.

An established baritone active in both opera and concert, Gutiérrez continues his collaboration with the Vienna Mozart Orchestra in 2026. Since his debut at the Musikverein’s Golden Hall in August 2016, he has been a regular soloist on Vienna’s premier stages. His performances span renowned venues such as the Musikverein, the Konzerthaus, and the Vienna State Opera.